



Nick@JustWriteRight.co.uk



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+44 (0)7908 955 144

## Employment history

July 2016 – Dec 2016  
Sustrans

**Cycle Path Fundraiser**

Sept 2012 – Dec 2015  
Various schools

**Primary teacher**

Sept 2006 – Sept 2011  
Waitrose

**Customer service assistant**

**PARTNER  
MEMBER**



Alliance of  
Independent  
Authors

# Nicholas Taylor

Editor and Proofreader

Experienced freelance copyeditor and proofreader, ensuring that copy is as clear as possible and free from errors.

I specialise in LGBTQ+ texts and have extensive experience in editing a wide variety of genres, including fantasy, science fiction and romance as well as general fiction and creative non-fiction, with a focus on sensitive, inclusive and authentic language.

“It’s always a pleasure working with Nick. He’s fast, thorough, responsive and extremely reliable. And he always seems to catch all sorts of things I’ve missed. Exactly what you want from a copyeditor!”

**Kate Castle, Author of *Girl Island* and *Born of the Sea***

## Education and editorial training

<b>Proofreading 2</b> <i>CIEP</i> August 2022	Development of skills in proofreading using PDF markup tools, advanced grammar and technical proofreading techniques.
<b>Copyediting 1</b> <i>CIEP</i> July 2021	An introduction to copyediting in a range of genres and text types, including print and digital media.
<b>Proofreading 1</b> <i>CIEP</i> February 2021	As part of my ongoing CPD, a refresher course in proofreading techniques, including BSI symbols, marking up PDFs and proof-editing
CPD <b>certificate in copyediting and proofreading</b> <i>The Writers Bureau</i> April 2018	The principles of copyediting and proofreading, assessed by tutors to high standards. Covered use of BSI symbols in proofreading and the principles of copyediting.
Level 2 <b>Information, advice and guidance</b> <i>NOCN</i> November 2018	How to give information and guidance to individuals professionally. The course also included working within the data protection act and various equality legislations.
Level 3 <b>English for Academic Purposes</b> <i>Gateway</i> May 2018	Developing academic style, including a deeper understanding of references, plagiarism avoidance and writing clearly for an academic readership.
BA (Hons) <b>Primary Education</b> <i>Middlesex University</i> June 2012	Primary teacher training. This has proved invaluable as a copyeditor and proofreader, especially when giving feedback to authors.



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## Skills and abilities

### Attention to detail

I pride myself on working carefully and diligently, ensuring that copy is as error free as possible. This attention to detail includes finding spelling, punctuation and grammar issues as well as formatting, sense, clarity and consistency errors.

“Working with Nicholas has been wonderful. He is always incredibly quick, has great attention to detail and has helped to make our content the best it can be. I would not hesitate to recommend working with him!”

**Zoë Schulz, Customer Success Manager, myGwork**

### Working to budget

In the current publishing climate, securing work that is value for money is very important. I offer competitive rates.

“... able to work with my budget which was my biggest concern ...”

**Client, Author of *All The Wrong Love***

### Professionalism

Whether I am working directly with self-publishing authors or with publishers, I am professional, maintaining good communication, dealing with queries and comments sensitively. I am able to work to deadlines and maintain the same diligence and attention to detail. I regularly work alongside other editors for training, development and support on projects.

“Nick’s manner and professionalism helped put my mind at ease. I had a fast approaching deadline and as a new author I was nervous about getting everything accomplished in time. He exceeded my expectations and I am already trying to book his services again.”

**T. H. Compton, Author of *Bold Beginning***

## Other work

### Writing

I regularly write about LGBTQ+ writing and have written a factsheet for the CIEP on editing LGBTQ+ texts.

### Speaking

I speak about LGBTQ+ books, editing and writing at various events.